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Original Poetry.

TO A MIST.

WRITTEN FOR THE UNITED STATES SATURDAY POST, BY T. HEMPSTEAD.

Gentle mist! am I spirit stealing
On the south wind's rapid wing,
To my pure thy form revealing,
Through a silver-mantled ring?

Now thou'rt on and on and on receding,
From the dreaming, reeling plain;—
Oh! the lute the day-beam greeting—
When will this cease again?

Through the viewless ether wending,
Fade away thy changing folds;
Where the rosy and heaven are blending,
And the last his circuit holds.

Anon they're rolling bright and brighter,
In the morning's dazzling sun;
Now they're soaring light and lighter,
O'er thy oath, thy crystal ocean.

Now the cloud thy form is sinding—
Faint and fainter waxes thy hue;
Now thy glow is gently fading,
Through the deep, and boundless blue

Rising, hovering, waning, dying,
On the disk of rose-deep sky;
From my wand'ring vision flying,
Evidless thou, of things that die.

O'er you verge, slow disappearing,
Thou, with voice and tone art vile,—
O'er you lonely mountain peering,
Emblem art, of human life.

Then, the blaze of glory pasture,
Which the brightest in the sky,
Is a cenotaph, when dim thou fleetest,
O'er the rolling hills away.

Then my days are swiftly wandering,
Tending to one lonely shore;
Tellest thou where hearts are slumbering,—
Where the glow of Spring is o'er,

Or yon mountain frontier spurned,
Bankers then a moment's time,
Speak the rude world's breath advancing,
Blame thee in thy glory's prime.

O'er the past thy rag is falling,
Mingling with the distance when;
How unending, unregarding,
Airy mist, thou fadest quite.

Original Tales.

PRETENSION;

OR,

The Plausible Exterior Exposed.

WRITTEN FOR THE UNITED STATES SATURDAY POST, BY THOMAS G. SPEAR.

CHAPTER I.

It was a fair morning in the month of November, when Harriet Fairman and Sarah Seaton were emulating their promenade and retorting home, that they passed a gentleman whose handsome and prepossessing appearance attracted their attention. When fully out of his hearing, Harriet exclaimed,

"That's a lucky gentleman, Sarah. Did you not notice how gallantly he bore himself?"

"Yes, I did so," answered Sarah, evidently lightly pleased, "and he seemed to scrutinize us as closely as we did him. I thought he was going to say or speak to us, for he looked at us as though he had some knowledge of us already. I'll warrant he's a naval officer, or some great gentleman, or a lord just from England."

"He's no common or unfashionable person, I'm sure of that. Really, I wish we were acquainted."

"What! in love with him so quick! Well, you are so formed as easily to be won. I feel as Charlton he was my choice. But it is almost dinner time. Let us hurry home."

While these and other things, Harriet had involuntarily turned her head to look after the handsome stranger, but as suddenly withdrew her eyes when she found that he was as intently gazing backward on them.

That is curious," thought Harriet to herself, and wished making any reply to her companion's allusion, except in a manner understood "ha! ha!" signifying that she understood it, quite as well as herself. She looked as much an object of pleasantry among his brother merchants, as of polley in closing their transactions with them. When the sale was finished, the bargain was made, if not, it could not be again opened, even at an advance. This would be Mr. Fairman's usual of his own judgment, and in that case he was more frequently the loser than the gainer. Still he continued in trade, and was, upon the whole, both shrewd and fortunate. But who did Mr. Fairman consult so often? At his counting-room might have seen him, at the age of sixty-five years, early and late, a bachelor clerk, about his own age, busy turning over the leaves of day-book and ledger? He was the person with his pen behind his ear, to whom all looked with deference, both in the absence and the presence of the principal. This was Mr. Herman Gramp, whose influence was felt in all that related to Mr. Fairman's concerns. He was his old store-master, and it was he who sent him as chief ship officer on his first voyage from a port of England to the shores of America, where he had taken up his abode in the then largest commercial city in the United States, giving his consent in charge to his first mate, Mr. Gramp. Not long, however, did Gramp continue to traverse the high seas, for a growing business and a matrimonial connection on shore, led Mr. Fairman to invite him to his counting-house as adviser and chief clerk, which was accepted by his former fellow mariner, and they had thus grown old, but not alike rich, together in the land of their adoption; for Mr. Fairman always seemed to keep an especial eye in the profits of his operations, no matter under whose vigilance and counsel he prospered. With Gramp it was otherwise. What was left over his expenses out of his salary, which was not large, he permitted to lie on interest, but, being liberal and kind-hearted, and not of the thrifty sort, he more often involved it in unpaid relief where he thought it was most needed. Of the two, Gramp was the brighter man. His mind was like a plated dessert, broken occasionally by an abrupt or accretion bend in its current, while Fairman's, though not deep, was like a narrow mountain stream, quite narrow in its channel, yet disposed to bear in its way every kind of floatable material with which it met. When consulted upon any subject by the latter, Gramp would give his opinions upon the facts. If to the three was objection made by the retired, Gramp would supply reply by uttering the expressive monosyllable "Faugh!" and, without further debate, immediately proceed to the next most important matter in hand. By the acceptance of such advice, or the meaning conveyed by this monitory term, Mr. Fairman never found himself the loser. Thus had these two friends jogged on up to the period of which we write.

Mr. Fairman loved his daughter Harriet most tenderly, and as became a parent, and had formed certain fastidious notions of a matrimonial alliance for her, which the youth and ardent temperament might readily be excused for entertaining, as both preferable and practicable. At the death of Mr. Fairman, Harriet had the highest veneration for a titled nobility, and the whole paraphernalia of royalty, and he thought her daughter could be but in the levelling country for Harriet, why wealth could; but as for her marrying a plain, industrious, intelligent man, merely, "Oh, that was impossible."

Sarah Seaton, the friend and companion of Harriet, was the only daughter of a widow, whose business was broker, had brought him competency, and had he been disposed to retirement, the world would have thought him justified in indulging for leaving the scenes of speculation in which his mind had been so long engaged, but he preferred the excitement of getting more, to the certainty of using in quietude the interest on what he already possessed. He had, in his own peculiar marriage projects for his own dear domestic idol, Sarah, in whose welfare his fortune and ambition for the present and future were centered.

Under these auspices, it will readily be observed, that Sarah and Harriet had every advantage of fashionable entrance for each, and every disposition to indulge them, could bestow. They were both accomplished, at least in the estimation of their mothers, and determined were their mothers in having their children fashionably educated, and fashionably introduced into life, that no means were spared to vested their seeing, while they were doing so much, where they had done too little. It is a fault of parents, and one that takes root in rule in acquiring what is merely ornamental to the neglect of what is truly excellent. Example, precept and practice, are the three per present modes of education, and where rigid authority is not somewhere invoked to enforce the entire union of the three, it is left to the confident in a line from which it may not deviate into the mazes of folly. With Harriet and Sarah, the attention was paid to the former's characters might each have attained a higher point than was obvious to the scrutinizing eye of a great gentleman, or a lord just from England.

Having, the next day after the promenade in which they were introduced to the reader, the fashionable kind-hearted friends of the Hon. Elizabeth Alonzo Charlton, so called, were escorted in easy carriages to the residence of the latter's acquaintance. When they entered the apartment in which the company were assembled, it was at an hour at which but few who had received cards found it convenient to attend, had not arrived. There was one, however, whose presence was considered of the highest importance to the hostess, the Count Valmont de Mr. Charlton, who was still absent. Who he was, the reader may yet learn. Harriet and Sarah, on being announced, were received in their most intimate acquaintance, among the female portion of whom none looked more beautiful than the two themselves. Harriet, in her personal appearance, was a splendid girl. Though in form, neither large nor tall, she was elegantly and gracefully proportioned, and, when standing, might be better compared to Juno than Venus. Her hair was black, and appeared naturally to ringlets on a fine, fine features. Her eyes and eye-brows, were of the same glossy jet. Her nose, though not of the Grecian order, was of the Roman cast. The sentiment of her face were rather round than oval, generally mild in expression, never assuming that of a graceful and elongated Moorish, sparkled with good nature, and girlish gaiety, over which twenty summers had not yet spread a darkening shadow. She had all had suitors, but none to whom she had yet given the whisper of close confidence, but on the very day on which we have presented the reader to her and the various assembled friend between him and those with whom he was negotiating, Mr. Fairman had yet to be won, and Harriet would that man be considered who made the conquest.

Sarah Seaton was less striking than Harriet, in her general appearance, but with more pretensions, possessed an equal share of animation and intelligence with herself. Her figure was smaller, and her figure rather fallen in proportion to its height, but conveying the pleasing effect that it had yet to be won, and Harriet would that man be considered who made the conquest.

Sarah Seaton was less striking than Harriet, in her general appearance, but with more pretensions, possessed an equal share of animation and intelligence with herself. Her figure was smaller, and her figure rather fallen in proportion to its height, but conveying the pleasing effect that it had yet to be won, and Harriet with sweetness and vivacity of countenance her face was oval—her hair auburn—her eyes light, and her complexion fair and fine. Her person's, blending the whiteness of the lily with the redness of the rose. Yet, with all these charms, there was a want of affectation in language, dress, and manner, as of to show that the rich native elements of their character had been deserted by some artificial influences.

Already had these two companions, with Mr. Charlton, arrived in England in the most intimation with those around them, and their gay silvery laugh rang out with a clearness that excited and gave impetus to all around throughout that varied company, composed mostly of those in the morning of their existence. While thus agreeably seated, a name was heard in the hall, at which Mr. Lansing bounded to the entrance, towards which, almost every eye turned, and ushered into the room a gentleman of easy address, fine manly proportions, and handsome appearance, whom he announced as "Count Sydney Sylvester Valmont," to which he added in another tone to some of those nearest to him, "lately from Europe, on his travels through the American continent." Mr. Charlton rose instanter, and approached him with the cordiality and freedom of an intimate friend. They were well acquainted, and this acquaintance was a great help to the Count, who saluted Mr. Charlton with equal familiarity, and into his hands the titled visitor was kindly consigned by the gracious master and lady of the mansion.

"Why, Harriet," said Sarah Seaton, as the Count approached, "as I live, if it is not the very gentleman we spoke of as he passed us yesterday."

"I see it is," said Harriet, with a flushed cheek and a look of concerted abstraction towards the stranger. Her glee seemed for a moment checked, but as recollection came to her aroused, the same giddy freedom and frivolity of remark that had just been interrupted, returned to her.

"Miss Seaton," said Charlton, drawing nigh with the new comer, "Count Valmont is my particular friend. His rank will entitle him to our highest attention and respect."

"I am delighted with the honor of such distinguished company," was the reply.

"Exquisite, indeed! It is—positively," said a low voice, slightly squeaky, proceeding from a slender person a little removed from Miss Seaton's chair, as if talking to itself. This was Mr. Nelson Mottle, a gentleman of extreme fashion in look, taste, dress, manner, and speech, and a little more withal.

"Miss Fairman," continued Charlton, turning next to that young lady, without apparently heeding Mottle, "permit me also to commend to you the most excellent Count Valmont."

"Certainly, sir; for with his permission I delight is full for this evening," said Harriet with a blushing face, and a voice and look not the thoroughly American and embarrassment. The Count confers upon us a greater honor than he receives," continued she.

"I wish that honor was seven-fold, if I would equal the pleasure I am promised in such charming company," answered the Count.

"Oh! say your compliments are very courtly. But we hope you will not permit any indifference to noble persons in this country also, to make you think you could be any more welcomed invidiously among those with whom you find yourself at present."

"Exquisite lady! Fit to be a duchess. She is—positively!" uttered the squeaky voice, talking to itself, in tones so low, however, as to be very audible.

"Assuredly not, Miss," said the Count in answer to Harriet, with a manner the most engaging and winning. "I have no evidence before and around me, that elegance and fashion are not confined to Europe; and, whatever might be the preference for each of both, and the custom of courts, I do not remember to have seen the beauty of the wonderful as they are adorned by those about me."

"Oh, sir!" said Harriet, with playful emphasis, "your flattery is betraying you into heresy. Can there be such? Where the models of elegance and fashion are, that elegance and fashion are confined to Europe, and

ed here, but to their great surprise were informed that the Czar was then on board his ship, where he awaited their arrival, and was impatient to give them an audience. They were also informed that a boat was in waiting at the ship yard to put them alongside.

The English gentlemen hardly knew what to think of this affair. There were only a few days by which to frame their line of conduct. They were desirous of making many inquiries of the Russians with the Czar, and were great sticklers for etiquette, yet after a hasty consultation they determined to follow the wishes of the Russian monarch, and visit him on board his ship. Accordingly, in full dress, Denbigh, in a large and showy boat, pulled off the assistance, and in the midst of their suite. They were received at the gangway, by a man in the costume of a sailor, who conducted them in a rough manner enough on board. Wondering at their treatment, they were ushered into the presence of Russian monarch, who, surrounded by his officers, was busily engaged in splicing a rope, part of the main-top, and handling the grave and stately representatives of Albion, that Parnassus was about, whose business and pleasure it was receiving the ambassadors of his friend and brother, the King of England!

Such ambassadors were stupified at this arrangement—and gazed at each other with despairing looks, which told that the Earl of Ambiance of the Russian monarch was the meaning of a splice of rope! They would not conceal their perplexity, and refused entertainment, suggesting that they were the victims of a hoax—but when they were assured that the Czar himself was actively indicated, when they were assured that he was splicing

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Notices of New Works.

THE COLUMBIAN CALCULATOR. *By Alonzo Tichnor, Author of "The Accountant's Assistant," "The Mechanic's and Farmer's Guide," &c. &c.* This is a practical and concise system of arithmetic, adapted to the wants of the people of America in the United States. The copy before us is of the second edition; and we hope the book may reach the forty-second. It is a work of great merit, and will increase and the original investment of the capitalists of our country; and enhance the value of labor. It is an excellent work in lieu of the protectionists in counting money, which present is effected by the use of the "almighty dollar," or as it is sometimes by engravings; and it abounds, from the nature of its subject, in stirring incidents. Mr. Frost has given us a rapid sketch of the early discovery of the Western Hemisphere, and the book will do a great deal towards making the public feel how much it owes to its brave defenders. Mr. Frost has done more than any other man to collect and preserve the memorials of the country in the eye as well as the mind of his countrymen.

GRAHAM'S MAGAZINE. The May number of this Magazine has been received. It contains a fine steel engraving, which is a beautiful engraving; and it abounds, from the nature of its subject, in stirring incidents. Mr. Frost has given us a rapid sketch of the early discovery of the Western Hemisphere, and the book will do a great deal towards making the public feel how much it owes to its brave defenders. Mr. Frost has done more than any other man to collect and preserve the memorials of the country in the eye as well as the mind of his countrymen.

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A PHRASE BOOK IN *English and German. By Moritz Krohnke. New York: Greely & McElrath. Philadelphia: Zieber & Co.* The arrangement of this book, which contains the most common topics of inquiry and conversation, with a literal translation of the German into English, will be found to be eminently serviceable to students of the sounds and accentuation of the German. The author is a native of Germany, and has been a teacher in New York. The work is not of the most complete we ever saw, and evinces the intimate knowledge of the author of the genius and construction of the idiom and construction of the two languages.

THE CHURCHMAN. *New York: Israel Post. Philadelphia: Zieber & Co.* The second number of this publication, which is a contemporary weekly newspaper, has come to hand. It contains a letter from the "Rev. Orville Wedding" then "The Careless Servant," and then the Fiction Piece; the second being a continued attendant upon homekeeping the third a poem entitled "Sunset," which looking Independence must be inducted, second a letter from the "Rev. ——," one of the ministers of the Church, and a variety by Fanny Forrester, a correspondent and

GODEY'S MAGAZINE AND LADY'S BOOK. The May number has two historical engravings; one from England, entitled "Queen Isabella," the other, "Queen Isabella and her Children." The second an American subject, "The Heroine, with a portrait of Mrs. Caroline Lee Hentz." Among the reading matter we have articles from Miss Leslie, Mrs. Hale, Miss Gould and other accomplished writers. The Poet Scholar' continued story is well written tale in verse, and altogether the number is a right pleasant one to an afternoon's companion.

THE WORCESTER OR GODLOT *Boston Bradbury & Soden. Philadelphia: Zieber & Co.* This work by the author of "Peterson's Parlor Tales, forms one of the series of the Cabinet Library. It presents a skeleton, in the shape of a dialogue, sketching in a masterly manner some of the most popular theories, and presenting the "Worcester" as the best of them. We have not had time to read it ourselves, and to give them a third for deeper knowledge. Like the other volumes of the series, it is well worth perusal.

THE PRINCESS OF PERSIA. *Philadelphia: Zieber & Co.* This is the first number of a work which, we believe, was reprinted by the Messrs. Zieber, at Mobile, in 1845, and remained a prisoner until May, 1846, nearly two years. It is written in an easy, flowing style; and abounds with interesting and exciting incidents. The writer shows in some places a good appreciation of character, and a good tact at pleasant description. His book is better worth reading than eight in ten of the so called "original novels."

VERONICA; *or the Poor Court of Aurora. New York: Harper & Brothers. Philadelphia: Zieber & Co., T. B. Peterson, and Lindsay & Blakiston.* This is a translation from the German of Eschenbier, made by the author of Oralie of Sarnwell. All the works of Eschenbier, that we have seen are interesting, and this is no exception to the others.

Now, or the History of Two Lives. By Geraldine Lindsay Lindsay. This work, forming No. 29 of the Harpers' Library of Select Novels has been received, by *Zieber & Co. T. B. Peterson, and Lindsay & Blakiston.* It is a story of English life, and seems to be well imagined and conducted.

HARPERS' ILLUSTRATED BIBLE. No 34 of this work has been received by Cooperchmeard & Co., by *Zieber & Co.* and by *T. B. Peterson.* It ranges on pages from Genesis to the XCVIIth Psalm, and continues to maintain the excellent character for beautiful execution that we have previously noticed.

THE ILLUSTRATED SHAKSPEARE. Nos. 47 and 48 of this work published by the Messrs. Harpers, received by *Lindsay & Blakiston, by Zieber & Co., and by T. B. Peterson.* It will form when complete, a truly magnificent edition of the works of the immortal bard.

ST PATRICK'S EVE. This is the title of a new story by Lever, one of which has been received by *Zieber & Co.*, published by the Harpers, and for sale in this city by *Zieber & Co., T. B. Peterson, and Lindsay & Blakiston.*

CAMPBELL'S SCOTT. Campbell's serial octavo Scott, in new size and completed, has reached No. 20. The clear, bold type of this publication is a relief to the eyes in the present age of small type and compressed paper.

FLORENCE IN LACUT; or, THE HUSBAND OF A CACIQUE, is the title of a story published by Winchester, and for sale by *Zieber & Co., and T. B. Peterson.* It is by the author of Abel Parsons.

THE LOVE MATCH. No 2 of this clever story, by the author of Valentine Vox, has been received by *Zieber & Co., and by T. B. Peterson.* It promises to be an interesting, as the other number was spirited.

A COURSE OF ENGLISH READING. *By Rev. James Pycroft, B. A. Philadelphia: Carey & Hart.* This is a cheap and convenient reprint of a natural alike useful and interesting

THE GENTLEMAN OF BLATE *Forrest & Co* have published a new volume of the ingenious and popular tale.

Crimes.

☞ A YAZOO, Miss., paper, of the 8th inst., states that the wife of John B. Hixon having taken refuge in the house of her father, Lewis Jones, a mulatto, armed with a loaded gun, pursued her, and attempted to enter the house of the dwelling by force, Mr. Hixon, at the earnest request of all present, shot him dead on the spot, and immediately repaired to Yazoo and gave himself up to the authorities. He was tried a few days after, and acquitted.

☞ Thornton H. Freeman, the former Postmaster at Carrollton in Missouri, has been found guilty of robbing the mail, and sentenced to the Penitentiary for thirteen years. He has a wife and family in Carroll county, and respectable connexions, who are deeply wounded at his criminal conduct.

☞ Three young men named David D. T. Livingston, Leonard E. Hodgkins, and John T. Delaree, all under 18 years of age, have been arrested in New York, and fully committed for trial, for robbing several different stores; and also for breaking into and plundering the church of the Epiphany, and the Forsyth street Methodist church.

☞ A man named Harry Carroll, convicted of setting fire to the jail of Franklin County, N. C., with a view of effecting his escape, had been sentenced to be hanged on the 24 of May. An appeal to the Supreme Court has been obtained by the prisoner's counsel.

☞ The Post Office at Clinton, Louisiana, was entered on the night of the 1st inst., by some persons, who cut open the Northern mail bag, in which were known to have been sent off the next morning, and rifled them of their contents.

☞ A man named Ambrose Jones was recently convicted in Greenville, S. C., for the murder of his step-brother. It is represented as having been a cold-blooded and horrible tragedy.

☞ The office of the Western and Atlantic Railroad in Georgia, Gen., was entered by some and robbed of scrip, State bonds, and gold to the amount of $2,500.

Foreign Intelligence.

ARRIVAL OF THE CALEDONIA.

SEVEN DAYS LATER.

THE OREGON QUESTION.

By the arrival of the Caledonia at Boston, we have London and Liverpool dates to the 5th of April. The most important article of news is a sketch of the debate in both Houses of the British Parliament in relation to Oregon. In the House of Lords, Lord Aberdeen, (Opposition) introduced the subject of Oregon, asking information as to the state of the question, and whether any communication had passed between the Earl of Aberdeen, in reply, adverted in the answer made by President Tyler, to the request that he had communicated with the last Congress, declined to give that information. Aberdeen said he was bound to say that he thought President Tyler had not taken a correct view of the question. He then spoke of Mr. Polk's inaugural, and proceeded as follows:

The Congress not being sitting, no speech of the kind could be made by the President of the United States without drawing towards it the most serious attention. Nevertheless, he did not possess the importance of an official document, nor one to which any reference could be made in legislative proceedings. I do not undervalue its importance, but it was necessary that it was not quite the character of an address made to the Congress as the foundation of any legislation upon the subject. It was impossible to say that declaration of the late President at the last act of which he was any responsible as far as the negotiation is concerned. The new President had no ministers at the time he made the speech. His administration was not formed. The noble Lord had also referred to the communication Mayney's Ministers and any Government of the United States since the resignation of the late President and his administration. He therefore stated precisely in the position which he stood and the time of his accession to the Presidency, with the exception of such a character as the telegraph had been communicated from the speech pronounced upon his inauguration by the new President. By which it was to be stated, that our position is precisely such as it was before the last speech, with respect to our rights, and the treaty which was made in 1827, remaining or rather continuing in force, which was for ten years. The treaty of 1827 continued that treaty for an indefinite period, but with the proviso that either party might terminate it by a year's notice. The noble Lord inquired from the Government of the United States or her Majesty's Government, whether they intended to terminate that treaty of 1827 by giving a year's notice? For the purpose, which however, the President had not said means to give, but if he does mean it, he cannot effect it without the vote of the Senate. He was not choosing him to do so; the Congress will not meet unless especially called together until the month of December, and even then the treaty should not be ended. It is a year's notice being given from the time at which the President receives the communication of having given such notice. Your lordships will see, therefore, that in point of time the matter is not so urgent as might be supposed. I need not say that her Majesty's Government will continue to avail themselves of the interregnal period which may exist in the hope of bringing the negotiation, which is still pending, to an amicable conclusion. The negotiation was founded on the principle of an amicable adjustment by the mutual concessions of extreme claim on both sides; and that principle is the only one. My noble friend has by no means expressed any censure of the mode of proceeding that her Majesty's Government have adopted in this matter; at the same time, I have spoken in official and confidential information, and a proclamation of two great concessions of a total character, and that is called "the high tone," although, I am accustomed almost daily to see myself described as pusillanimous, cowardly, mean, dastardly, trucking, base, &c. laugh, I must say that I view these expressions with indifference. I view them, indeed, really with satisfaction, because I know perfectly well what they mean and how they ought to be and are translated. I feel myself, and that those are friendly expressions are translated as applicable to conduct consistent with moderation, discretion, and with common sense, and I therefore feel positively satisfied, when I see such observations. (Loud cheers.) I believe I may conscientiously say that I have never been in a situation which I have the honor unworthily to hold, who felt more ardently desirous than I do to preserve to the country the blessings of peace, or who would more shrink from the making a proposal to maintain it. My lords, I consider war to be the greatest folly, if not the greatest crime of which a country could be guilty, if lightly entered into; and I agree with an honorable friend who said that if proper means were wanting of the deep and thorough perception of human life and human feeling, and find it on the last that war itself was sometimes useful. (Cheers.) It is in that spirit and I can state it in the intelligence of her Majesty's Government to preserve peace if possible, but that peace must be honorable and not be passed: and I say that without attaching any undue weight to questions of honor, for I think, fortunately for this country, that we need not be very sensitive on these matters—that we need not be afraid that we shall lose the reputation at the cannon's mouth' or anywhere else; and that the true principle of action are such as to enable us to look with indifference on that of which some countries might be perhaps more jealous—but our honor is dearly to us, and most of them are not of never neglect, and most assuredly we may own to ourselves and to our posterity to adopt a course of conduct by all our decisions—in all our indications. My lords, from what I have said, your lordships will find that there is a great deal of the deep and thorough perception of human life and human feeling. 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The Earl of Aberdeen, in reply, said that he had taken the course which he had pursued. He was of opinion that, whilst these matters were pending in negotiations between the two Governments it was perfectly right and proper that in stating the right of discussion on subjects calculated to excite popular feeling, unless there was some pressing reason to the contrary. If the noble Lord had thought it right to depart from that course on this occasion, he ought not to have held responsible for the consequences, for it would have been a course that had been withdrawn from the cognizance of those to whom it had been intrusted, and that a popular appeal had been made to the passions of the people. He (the Duke of Wellington) was also highly disconcerted such an appeal. The noble Lord had said, that the Minister of the Crown spoke on such questions as the present under a responsibility to which he (Lord J. Russell) was not liable. That was undoubtedly true, and he should therefore abstain from following the noble Lord through his statement, as he could not do so without implying opinions from the expression of which he ought to abstain. He felt, however, that it was open to him to inform the house of the general state of our negotiations with the United States on this question. In the year 1815, the northern boundary of the possessions of the United States and of Great Britain, westward of the Rocky Mountains, was defined. No agreement was made as to the country beyond the Rocky Mountains; but a convention signed between the two Governments in 1818, which was to continue for ten years, gave a right of joint occupation to the subjects of each country. In 1824, and again in 1826, Mr. Canning made several attempts to come to an amicable arrangement of our respective claims with the American Government. Those attempts eventually failed. At the end of ten years the convention expired. A new convention was framed in 1827, which continued in force for ten years the convention of 1818, with this proviso, that after the convention of 1827 should continue to determine by the lapse of time, but should extend beyond the term of ten years, and should terminate after a year's notice from either party, when the right of both should revive. That was the convention which now affected the territory of the Oregon. Mr. Pakenham, our Minister, had been directed in 1843 to form an amicable arrangement of the claims of the two countries by equitable terms. He read a message of President Tyler, dated the 26 of December, 1843, for the purpose of showing that the President was not equal desire to enter into an amicable arrangement. Nay more, on the 18th of February 1845, about a fortnight before this unanimous address was delivered by President Polk, President Tyler, in reply to an address from the Senate of the United States, asking for information relative to the negotiations pending on this question with England, declared—"I have only to say that, as the negotiations are still pending, that information cannot be given. Considerable progress has been made in the negotiation, which have been carried on in an amicable spirit between the two countries, and I hope that it will be speedily brought to an amicable termination." He (the Duke) could not quote the language of President Tyler respecting the amiable spirit in which the negotiations had been carried on; but he could not confirm his statement as to the progress of the negotiations, as he had no knowledge of an amicable termination. On the 4th of March, 1845, Mr. Polk made his inaugural address as President. Before that time we had received no communication from our diplomatic agent, who had only been able to communicate the message, but had not had time to make any comment on it. The proposal of President Polk had been very recently made, and no diplomatic communication, so far as we knew, had passed between us with it. He thought it highly probable that Mr. Packenham would have communicated with the present Government the negotiations which had been commenced with the last, but he had no information on the subject. He trusted that the negotiations would be renewed. At no very distant period they would know the result of them. He did not despair of their favorable termination, but if the proposals of the British Government should be rejected, and no alternative left to us but to recommend to the United States to which we could accede, he should not, and no doubt they would, feel it to be their duty, on the part of the Government, to take, in language the most temperate, but the most decisive, such steps as might be made. He must, however, express his decided opinion that, while the negotiations were still pending, the President of the United States should, contrary to all usage, have referred to the communications that were preparing, and of them. Such an allusion was not likely to lead to such a result as the friends to the true interests of both countries desired. He regretted not only the allusion, but also the tone and temper in which it was made. As the subject had been brought under discussion, he felt it to be his duty, on the part of the Government, to state

Selected Poetry.

LIFE.

THE FIELD AND THE STRIFE.

BY AUGUSTUS SNODGRASS.

For sad with, or broad as life,
Like the field of serious strife?
Pallor and flush, or calm and strife,
Give it storms nor wonder of grief,
Or the sunshine's golden sheaf,
Death, for death the supreme reaper
Binds them all in the Reaper's band.
Speed him well, who fights for Right,
Pallid is the coward's cheek,
Whose heart is the Reaper's mark,
God's pure hand shall crown them all.

There the wreath, who held in fight,
Pallid is the coward's cheek,
Whose heart is the Reaper's mark,
God's pure hand shall crown them all.

Many seek that Master star,
Many seek that Master star,
But few find it in their way,
Reach that Temple like a star!

THE STRIFE.

On the—some, the young and old,
Reaching to the comfort hold;
Some the blessed Error blind,
Others the Eternal Light find,
Some the Truth, who hold in fight,
Pallid is the coward's cheek,
Whose heart is the Reaper's mark,
God's pure hand shall crown them all.

Many seek that Master star,
But few find it in their way,
Reach that Temple like a star!

Who the flag of Truth unfurled,
Thirsts the Eternal River furled,
And through blessing to the World!

They like Heroes in America,
Bore their Message in the North,
God's pure hand shall crown them all.

Many seek that Master star,
But few find it in their way,
Reach that Temple like a star!

Domestic Happiness

CURTAIN LECTURES.

[We condense our reports of Mrs. Candle's Curtain Lectures. Though somewhat lengthy, they contain so many points in them which are applicable to all parts of the civilized world. Of course your Candle is not to consider the allusions to be intended for him per se.]

MR. CANDLE HAS VENTURED A REMONSTRANCE ON HIS BAD'S BEHALF; COLD MUTTON AND HIS WIVES. MRS. CANDLE EXPRESSES THE COLDEST SHOULDER.

Hemph! I'm sure! Well, I wonder what it will be next! There's nothing proper, ever—nothing at all. Better put somebody else to keep the house, I think! I can't do it now; it seems, I'm only in the way, here; I'd better take the children, and go.

"What am I grumbling about now? It's very well for you to ask that! I'm sure I'd better be out of the world than—there, now, Mr. Candle; there you are, again! I'm not to speak, sir; I'm not even to open my mouth, heaven knows! But you like to hear nobody talk but yourself. You ought to have married a negro slave, and not any respectable woman.

"You're to go about the house like a thunder all the day, and I'm not to say a word. Where do you think pudding is to come from every day? You show a nice example to your children, you do, complaining, and tasting your nose up at a sweet piece of cold mutton, because there's no pudding! You go a nice way to make an extravagant—touch me here because to begin the world with. Do you know what makes meat, or do you not know, my dear, in at the window?

"You take cold mutton! The more shame for you, Mr. Candle. I'm sure you have the stomach of a bird, you have. Why don't you choose to hash the mutton. Its very easy for you to say that! I tried *I* once; what a mess I was in hashing: it's a day's dinner the less, if it's a bit. Yes, I dare say; other people may have puddings with cold mutton. No doubt of it; and other people become bankrupts. But if ever you get into that diatentic, it shall be my fault—no; I'll do my duty as a wife to you. Mr. Candle knows what never leave it in me, that it was my housekeeping that brought you to begging me to pay for the cold lamb meat—ha! I hope you'll never live to want such a piece of cold mutton as we had to-day! And how any! threaten me to go to tavern to dine; but with our present means, not a crumb of pudding do you get from me, no shall have nothing but the cold meat—nothing as I'm a Christian sinner.

"Yes; there you are, throwing those fowls in my face again! I know you mean nothing; hones a pair of fowls; I know it; and wasn't you enough to try to stop me, was out of my week's money! Oh, the selfishness, the shallowness of men! They can go out and throw away pounds upon pounds in a pack of people who laugh at 'em afterwards, but if it's anything wanted for their own houses, and your wives may hunt for it. I wonder you don't blush to name those fowls. Oh, I sure wouldn't be so little for the world, Mr. Candle!

"What are you going to do? Going to get tea? Don't make yourself ridiculous, Mr. Candle; I can't say a word to you like any other wife, but you must threaten to set up for be ashamed of yourself.

"Puddings, indeed! Do you think I'm made of puddings? Didn't you have some while three weeks ago? Besides, is this the time of year for puddings? In all very well if I had money enough allowed me, like any other wife, to keep the house with; but I'm sure I might have preserves like any other woman; now, you know you're not, you're sure, yes Mr. Candle, cruel—if you're an expert in—

"Apples ain't so dear, sure, that they I know what apples are, Mr. Candle, without telling me. But I suppose you want something more than apples for dumplings? I suppose sugar costs something, doesn't it? And that's it. That's how you are, you're always here 'em once a year—every Shrove Tuesday! And what would any moderate, decent man say?

Pancakes, indeed! Pray, Mr. Candle,—no, it's no use my saying five words to me to let you go to sleep; I shan't—pray, do you know the price of eggs just now? There's no use my egg you can trust to under seven and eight a shilling! Well, you only just tell me, then, how many eggs—don't be sweating those up the eggs, at that season, Mr. Candle, unless you call yourself a respectable tradesman. I suppose that's what Mrs. Sandboy's eggs cost as well as I do! Swearing at eggs, indeed! But I'm tired of it, and I can't take how soon it's ended!

"I'm sure I do nothing but work and labor, and trouble to make you comfortable in every thing; and this is how I'm rewarded. I should like to see anybody else put up with as I bother myself, if I was to count—no, I'm sure I'd rather go into the streets, or lay it out in fine feathers myself, I should be better paid for it. The woman was useless for husband and her family is always made a drudge; yes, I'm sure for all true whereve the best time of it.

"What's the use of your lying groaning there, in that way? You can't say a word to me and my tongue, I can tell you. You think I have it all your own way—and you won't, Mr. Candle! I'm sure you're enough to make a deaner, I may say at a wholesome piece of cold mutton, and a piece of fat bacon! I'm ashamed that you are what I been thankful for that minute—no, I'm sure I am. Eh! I don't you're mistaken—I will! Your usage of me, Mr. Candle, is insufferable, and I'll tell you so! I only wish people knew you for what you are—for they don't know you!

"Puddings! And now I suppose I shall hear of nothing but puddings—I do, and I know what I would send in. First, you have a pudding every day on; I know your wants vagance—then you'd go for fish—then I should not wonder if you'd have soup, turtle, to dessert; then you'd go for a dessert; and—oh, I see it all as plain as the nose before me—for me! not while I live! What your wants may be, I may do, I don't know; perhaps she'll be a fine lady; but you shan't be ruined by me, Mr. Candle, that I'm determined. Puddings, indeed! Pretty puddings!

"Exhausted nature," says Candle, "could hold out no longer. Here my wife went to bed.

CANDLE HAS BEEN MADE A MASON—MRS. CANDLE HAS HERSELF AND STRIKES.

"Now, Mr. Candle—Mr. Candle, I say; oh! you can't be asleep already, I know. Now, that I mean is my is this; there's no use in—now at all, in our having any disturbance about last night, and I'm sure I wouldn't for up, Mr. Candle; I shall leave you. Either I shall leave you, or you shall to me—I'm sure to no more morning. I quit the house, I do, Mr. Candle; there's an end of it. Now, Mr. Candle, I'm sure I'm all confidence between men and wife—if a husband's to have secrets and things from all the house. I'm sure I'd tell you anything. You know I would. Well?

"Candle, you're enough to vex a saint! Now, don't you think you're going to sleep; because you're not. Do you suppose I'd ever suffered you to go and be made a Mason, if I didn't suppose I was to know the secret, too? Not that I'm anything to me, I dare say; and that's why I'm determined to know it.

"But I know what it is to you, there can be no doubt. The secret is, in ill-use poor wives—that tyrannical secret too; to make wives slaves, especially your wives. It must be something of the sort, or you wouldn't be ashamed to have it known. What's right and proper secret you can't tell me, I'm sure. To consult to a woman for a man to be a Free Mason, and let his wife know nothing of it. But, poor soul! she's sure to know it somehow—for nice husbands they all make. Yes, yes, a part of the secret is private better of all the world than their own wives and families. I'm sure men have quite enough to care for—that is, if they act properly—to care for them they have as home. They can't have much cares to spare for the world besides.

"And I suppose they call you Brother Candle! A gentle! I reckon indeed! Going and crossing yourself up in an apron like a turkeycock, that's what you look like in it. And I should like to know what the apron's for. There must be something in it, or you'd not especiable, I'm sure. Well, I only wish I was grown for a day or two. I'd soon send it Free Masonry, and all such trumpery, I know.

"Now, come, Candle, don't you think you'll—before you get to pain time? What's it all about. What are you lying laughing there at! Eh! I'm a fool in nothing I hear about you.

"And you're not going to let me know the secret, eh! You can't—I'm sure you're not! Now, Candle, you know its a bad matter to put me in a passion—not that I care about the secret itself; no, I wouldn't give a button for it; but then you will consider, in brief the secret I care about: it's the slight, Mr. Candle; it's the studied insult that a man pays to his wife, when he thinks of going through the world keeping something to himself which he won't let her know. Mr. and wife are—indeed! I should like to know how that can be, when a heart he knows not to keeps a secret that sets him and his wife apart? He, you wouldn't they stand in the relation of mates. A wife can never answer any action without her knowing it. It is quite thought that if a woman were allowed to answer for what she knows not, she'd be sure to be's got a sect of corner-cupboard in her head—a secret, indeed, in fact, that the wife isn't allowed to rummage!

"Candle, you shan't close your eyes for a week—no, you shan't—unless you tell me some of it. Come, there's a good soul, and there's a love. I'm sure, Candle, I wouldn't refuse you anything—and you know it, or ought to know it by this time, I'm sure. I'm all for secrets! To whom should I think of confiding but to my husband? Now, Candle, I'm sure I'm unable to keep it to myself, and you know it, Now, Candle!

"Was there ever such a man? A man! indeed! A man! yes, Mr. Candle, an idiotic, brutal creature, when you might oblige him, and you won't. I'm sure, since I've stood to your being a Mason; not at all, Candle; I dare say it's a very good thing. I suppose it is necessary—nothing shocked of it that I mean, me. But you'll tell me—you'll tell your own wife, Mr. Candle.

"But I know why; oh, yes, I can tell. The fact is, you're ashamed to let me know what a fine goose you've been made of by 'em. Yes, you're ashamed to tell me what a fine—the father of a child should be ashamed of myself, Candle, indeed!

"And I suppose you'll be going to set your cap for Lodge, very night, now, Lodge, I suppose! Pretty place it must be, where they don't allow women to be present at their own husbands' secrets! Nice sort of—but I'm sure they're both alike, and I'm sure I've no more curiosity than other people, if you didn't want my mind.

"But I trust that all this mummery's about, it's only an excuse to get away from your wives and families, that you may fear and laugh, together, that's all. You may fear and laugh, together, that's all. You may fear and to abuse women—as if they were not human beings as well as men, to be kept from the secret; and nothing else.

"Now, Candle, you must let us quarrel. Yes, I know you're in pain. Still Candle, my love; Candle! Indeed, I can't bear it. Candle!

"I recollect nothing more," says Candle, "for here, thank Providence! I fell asleep."

MR. CANDLE HAS BEEN TO GREENWICH FAIR.

Hem!—So, Mr. Candle. I hope you enjoyed yourself at Greenwich. How do I know you've been at Greenwich? I know it very well, answer all about it, without your telling me, I don't know. I thought there was something in the wind by your manners. I was sure of it, when I got out of the house, to-day. I knew it by the looks of you, though I didn't say anything. I know every look of your face, and all your spectable man, and the father of a family! Going to a fair—and you not even asked my leave your time of life. Yes, and never think of taking your wife with you. Oh, yes; you can go and enjoy yourself out, with *I* don't know who, to go out, and leave me to mope uneasy at home! I dare say. Don't tell me! I hear what a nice companion Mr. Sandboy is—what a good-temperament person. Ha! I only wish you'd seen one of his home, that's all. But so it is with women—all humbugs! All sweet good temper for out-of-doors—their wives never see any of it. Oh dear! I'm sure I wish I never was such a poor woman!

"Now, Candle, I'm not in an ill temper: not at all. I know I used to be a fool when we were first married, and used to be out of temper myself to death when you went out; but I've got over that now. I know you're not to be candles, who are the best thought of. I only wish I could have got over it in time to have—

"And why couldn't you say like a man, Candle, that you were going to Greenwich Fair, instead of telling me you were going to count out? It's no use you're saying that Mr. Sandboy asked you, and that you couldn't help going. You could make your mind up to it, and you know it. You're not a child to be led, and I wish I should like to have been behind you, that's all. A man at your time of life—

"And I, of course, I mustn't want to go out Oh ho! I may stay at home with the cat. You can go and enjoy yourself, and think of nobody but yourself, and I may mope at home, like any other decent man; is a fair. Oh yes, I dare say you'll be back in time, I'm sure, many people don't know you're married. Oh, you're a nice man to be married, I'm sure you. Oh no; anybody but those belonging to you!

"Greenwich Fair, indeed! Yes,—and of course you went up and down the hall, running after every dirty—I'm sure you know I don't tell me; I know what you are when you're out of my sight. Expect Cook will let me forgotten that pink bonnet, do you? No. I hold the children to witness that you've been a woman. It is no matter, sir, if the pink bonnet has been seen in the streets, or lay it out in fine feathers myself, I should be better paid for it. The woman was useless for husband and her family is always made a drudge; yes, I'm sure for all true whereve the best time of it.

"What's the use of your lying groaning there, in that way? You can't say a word to me and my tongue, I can tell you. You think I have it all your own way—and you won't, Mr. Candle! I'm sure you're enough to make me a deaner, I may say at a wholesome piece of cold mutton, and a piece of fat bacon! I'm ashamed that you are what I been thankful for that minute—no, I'm sure I am. Eh! I don't you're mistaken—I will! Your usage of me, Mr. Candle, is insufferable, and I'll tell you so! I only wish people knew you for what you are—for they don't know you!

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"Now, Candle, I'm not in an ill temper: not at all. I know I used to be a fool when we were first married, and used to be out of temper myself to death when you went out; but I've got over that now. I know you're not to be candles, who are the best thought of. I only wish I could have got over it in time to have—

"And why couldn't you say like a man, Candle, that you were going to Greenwich Fair, instead of telling me you were going to count out? It's no use you're saying that Mr. Sandboy asked you, and that you couldn't help going. You could make your mind up to it, and you know it. I should like to have been behind you, that's all. A man at your time of life—

"And I, of course, I mustn't want to go out Oh ho! I may stay at home with the cat. You can go and enjoy yourself, and think of nobody but yourself, and I may mope at home, like any other decent man; is a fair. Oh yes, I dare say you'll be back in time, I'm sure, many people don't know you're married. Oh, you're a nice man to be married, I'm sure you. Oh no; anybody but those belonging to you!

"Greenwich Fair, indeed! Yes,—and of course you went up and down the hall, running after every dirty—I'm sure you know I don't tell me; I know what you are when you're out of my sight. Expect Cook will let me forgotten that pink bonnet, do you? No. I hold the children to witness that you've been a woman. It is no matter, sir, if the pink bonnet has been seen in the streets, or lay it out in fine feathers myself, I should be better paid for it. The woman was useless for husband and her family is always made a drudge; yes, I'm sure for all true whereve the best time of it.

"What's the use of your lying groaning there, in that way? You can't say a word to me and my tongue, I can tell you. You think I have it all your own way—and you won't, Mr. Candle! I'm sure you're enough to make me a deaner, I may say at a wholesome piece of cold mutton, and a piece of fat bacon! I'm ashamed that you are what I been thankful for that minute—no, I'm sure I am. Eh! I don't you're mistaken—I will! Your usage of me, Mr. Candle, is insufferable, and I'll tell you so! I only wish people knew you for what you are—for they don't know you!

"Puddings! And now I suppose I shall hear of nothing but puddings—I do, and I know what I would send in. First, you have a pudding every day on; I know your wants vagance—then you'd go for fish—then I should not wonder if you'd have soup, turtle, to dessert; then you'd go for a dessert; and—oh, I see it all as plain as the nose before me—for me! not while I live! What your wants may be, I may do, I don't know; perhaps she'll be a fine lady; but you shan't be ruined by me, Mr. Candle, that I'm determined. Puddings, indeed! Pretty puddings!

"Exhausted nature," says Candle, "could hold out no longer. Here my wife went to bed.

CANDLE HAS BEEN MADE A MASON—MRS. CANDLE HAS HERSELF AND STRIKES.

"Now, Mr. Candle—Mr. Candle, I say; oh! you can't be asleep already, I know. Now, that I mean is my is this; there's no use in—now at all, in our having any disturbance about last night, and I'm sure I wouldn't for up, Mr. Candle; I shall leave you. Either I shall leave you, or you shall to me—I'm sure to no more morning. I quit the house, I do, Mr. Candle; there's an end of it. Now, Mr. Candle, I'm sure I'm all confidence between men and wife—if a husband's to have secrets and things from all the house. I'm sure I'd tell you anything. You know I would. Well?

"Candle, you're enough to vex a saint! Now, don't you think you're going to sleep; because you're not. Do you suppose I'd ever suffered you to go and be made a Mason, if I didn't suppose I was to know the secret, too? Not that I'm anything to me, I dare say; and that's why I'm determined to know it.

"But I know what it is to you, there can be no doubt. The secret is, in ill-use poor wives—that tyrannical secret too; to make wives slaves, especially your wives. It must be something of the sort, or you wouldn't be ashamed to have it known. What's right and proper secret you can't tell me, I'm sure. To consult to a woman for a man to be a Free Mason, and let his wife know nothing of it. But, poor soul! she's sure to know it somehow—for nice husbands they all make. Yes, yes, a part of the secret is private better of all the world than their own wives and families. I'm sure men have quite enough to care for—that is, if they act properly—to care for them they have as home. They can't have much cares to spare for the world besides.

"And I suppose they call you Brother Candle! A gentle! I reckon indeed! Going and crossing yourself up in an apron like a turkey-cock, that's what you look like in it. And I should like to know what the apron's for. There must be something in it, or you'd not especiable, I'm sure. Well, I only wish I was grown for a day or two. I'd soon send it Free Masonry, and all such trumpery, I know.

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"And you're not going to let me know the secret, eh! You can't—I'm sure you're not! Now, Candle, you know its a bad matter to put me in a passion—not that I care about the secret itself; no, I wouldn't give a button for it; but then you will consider, in brief the secret I care about: it's the slight, Mr. Candle; it's the studied insult that a man pays to his wife, when he thinks of going through the world keeping something to himself which he won't let her know. Mr. and wife are—indeed! I should like to know how that can be, when a heart he knows not to keeps a secret that sets him and his wife apart? He, you wouldn't they stand in the relation of mates. A wife can never answer any action without her knowing it. It is quite thought that if a woman were allowed to answer for what she knows not, she'd be sure to be's got a sect of corner-cupboard in her head—a secret, indeed, in fact, that the wife isn't allowed to rummage!

"Candle, you shan't close your eyes for a week—no, you shan't—unless you tell me some of it. Come, there's a good soul, and there's a love. I'm sure, Candle, I wouldn't refuse you anything—and you know it, or ought to know it by this time, I'm sure. I'm all for secrets! To whom should I think of confiding but to my husband? Now, Candle, I'm sure I'm unable to keep it to myself, and you know it, Now, Candle!

"Was there ever such a man? A man! indeed! A man! yes, Mr. Candle, an idiotic, brutal creature, when you might oblige him, and you won't. I'm sure, since I've stood to your being a Mason; not at all, Candle; I dare say it's a very good thing. I suppose it is necessary—nothing shocked of it that I mean, me. But you'll tell me—you'll tell your own wife, Mr. Candle.

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Punchiana.

PUNCH'S NOY'S MAXIMS.

[We extract the following articles from the late number of our contemporary *Punch*. The first contains a timely hint for our legal readers.]

Every act shall be taken most strictly against him who made it.—This is a very good principle to act upon faithfully carried out; for if it were, the framers of the Poor Law Act would be considerably puzzled to find a pauper, and the individual who made a beano bull for the purpose of getting married would be disappointed. But for nice husbands they all make. Yes, yes, a part of the secret is private better of all the world than their own wives and families. I'm sure men have quite enough to care for—that is, if they act properly—to care for them they have as home. They can't have much cares to spare for the world besides.

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